

# Telling Tales

14 October 2016 - 15 February 2017

Curated by Rosalind Davis

## Artists' Biographies

Born in Lincolnshire, **Sue Williams A'Court** first made a name for herself as an illustrator after receiving a BA in Illustration from Brighton Polytechnic. Her children's book *Time for Telling* won the prestigious Smarties Award in 1991. A'Court's career as a commercial illustrator supported her painting until she decided to make the transition to painting full time. Solo exhibitions: 'Pulse', Metropolitan Pavillion, New York City and 'Le Salon Vert', Geneva (both 2016); 'Expose', Rue d'Amsterdam, Paris (2006). Selected group exhibitions: The Royal Academy Summer Exhibition (2013 & 2015); The Open West; The New English Arts Club Open; The Threadneedle Art Prize; ING Discerning Eye; The Jerwood Drawing Prize (2013) and with Bo Lee Galley a number of times since 2013. Sue has been shortlisted for the Threadneedle Art Prize (2014); and the National Open Art Prize (2014 & 2015). Her work is held in private and public collections. [suewilliamsacourt.com](http://suewilliamsacourt.com)

**Iain Andrews** (b.1974, Birmingham, UK) studied MA Fine Art at Aberystwyth School of Art and PG Dip. Art Psychotherapy at Sheffield. His paintings often make reference to folk tales and the world of the faery story. Selected solo exhibitions include: 'Re-view', Castlefield Gallery, Manchester (2014); 'Il teatro dei Leviatano', Man and Eve, London; 'The Language of Paint', Atkinson Gallery, Somerset (both 2013); and 'Mythopoeia', Warrington Art Gallery (2012). Selected group exhibitions include: 'Anthology', Van der Plas, New York (2016); Griffin Gallery Open, London (2015); National Open Art Competition (2015 & 2011); Contemporary British Painting, Huddersfield Art Gallery (2014); Jerwood Drawing Prize, London (2011); and 'Polemically Small', Garboushian Gallery, LA (2011). Andrew's work has been the subject of essays by Graham Crowley and Edward Lucie Smith, and Andrews was the first prize winner of both the Open up North (2014) and the Marmite Prize for Painting (2011) as well as being runner up in the inaugural GMCC Arts Prize (2016), National Art Open (2011) and being nominated for the Northern Art Prize in 2012. He has work in the Progressive Collection, Ohio, New Art Gallery, Walsall, UK, Warrington Art Gallery, UK and the Priseman Seabrook Collection (UK). [axisweb.org/p/iainandrews](http://axisweb.org/p/iainandrews)

**Helen Bermingham** (b.1983, Ireland) is a London-based artist working in painting and drawing. She completed a degree in Art History and Theatre at Trinity College Dublin and a postgraduate at The Royal Academy of Dramatic Art. She has exhibited throughout the UK and Europe including with Geddes Gallery, Lubomirov Angus-Hughes Gallery, Zeitgeist Arts Projects and Universitat der Kunste Berlin and was recently part of 'Multiple Choices' at Simmons & Simmons. She was part of the ALAS artists' residency with Matt Roberts Arts and was longlisted for Anthology 2015 at Charlie Smith London. Her work is held in private collections in the UK, Europe and the USA. [helenbermingham.weebly.com](http://helenbermingham.weebly.com)

**Su Blackwell** (b. 1975, Sheffield) is known for her delicate paper sculptures, which often transform books into fantastical three-dimensional worlds. Since graduating from the Royal College of Art in London with an MA in Textiles in 2003, Blackwell has been developing her technique, often working with themes of fairy tales and folklore. In 2006, Blackwell began exhibiting what she has termed as her 'book-cut sculptures'. Blackwell's work has been exhibited in London, New York and Tokyo, and her sculptures are in the permanent collections of Graves Art Gallery, Sheffield, The Bronte Parsonage Museum, Haworth and Robert Burns Birthplace Museum in Ayrshire. She lives and works in Hastings, East Sussex. [sublackwell.co.uk](http://sublackwell.co.uk)

**Gordon Cheung** (b. 1975, London) studied painting at Central St Martins College of Art and at the Royal College of Art, London from where he graduated in 2001. He has exhibited extensively and in 2005 was notably part of the 'British Art Show 6' which toured the UK and The John Moores Painting Prize in 2006. He was commissioned for the Laing Art Solo Award in 2007. Cheung's works are in international public and private collections including the Hirshhorn Museum, Whitworth Museum, ASU Art Museum and UBS Collection.

[alancristea.com/artist-gordon-cheung](http://alancristea.com/artist-gordon-cheung)

**Ben Coode-Adams** (b. 1965, Essex) studied Fine Art at The University of Edinburgh. Most of his career he has produced large scale sculptures for housing associations, local authorities and private clients. He pioneered the public art methodology of historical research coupled with community engagement. This expertise in audience development led to projects in museums funded by NESTA, the Wellcome Trust, and the Manchester Museum, developing ideas about communicating complicated subtle narratives which turned into a series of performance projects about exploration, produced with Grizedale Arts, Hastings Museum and the Banff Centre in Canada. Coode-Adams has always produced drawings alongside his sculptural practice. He has exhibited these periodically, in Berlin in 2004 and Mainz 2006. In 2008 he was shortlisted for the Jerwood Drawing Prize and exhibited at Wayfarers Gallery and Theodore:Art in Brooklyn, New York in 2014, and this year has been shortlisted for the Sunday Times Watercolour Prize. Most recently he exhibited with his wife Freddie Robins at the Sentinel Gallery, Wivenhoe.

[bencoodeadams.com](http://bencoodeadams.com)

**Ami Clarke** is an artist whose practice explores the limits of contemporary art within a differential economy as an increasingly general condition. She is also founder of Banner Repeater; a reading room with a public Archive of Artists' Publishing and project space, opening up an experimental space for others, on a working train station platform at Hackney Downs station, London. Ideas that come of publishing, distribution, and dissemination, that lead to a critical analysis of post-digital art production are shared in her practice as an artist and inform the working remit of Banner Repeater. She has recently exhibited/curated works at the ICA, Wysing Arts Centre, Museo Del Chopo Mexico City, the Hayward Gallery, Ithuba Gallery Johannesburg, David Roberts Arts Foundation, Camden Arts Centre and The Container Japan. She continues to commission new artists/writers works through the Banner Repeater platform, and several publishing imprints: Banner Repeater paperbacks, Banner Repeater publishing, and the UN-PUBLISH series. She teaches across the UK with a focus on Publishing as Process: post-digital art production and publishing. [amiclarke.com](http://amiclarke.com)

**Graham Crowley** (b. 1950) studied at St. Martin's School of Art London (1968-72) and Royal College of Art London (1972-75) and has held significant teaching posts including Professor of Painting at the RCA (1998-2006). Crowley was a judge on the 25 John Moores panel in 2008 and as an applicant he has exhibited eight times, winning prizes in 1987 and 2006. Crowley has been a tutor and mentor at Zeitgeist Arts Projects since its inception, an artist-led organisation providing a dynamic educational and exhibition programme for artists.

[grahamcrowley.co.uk](http://grahamcrowley.co.uk)

**Peter Davis** (b. Calcutta, 1932) was educated in England. On completing his studies he moved to Africa, working first as a land ranger then going on to South Africa where he worked for twelve years as furniture maker, interior design consultant and sculptor. Peter has exhibited in group and one-man shows in South Africa; he had eight solo exhibitions at the Lidchi Gallery and Gallery 101 in Johannesburg, Pretoria Society of Arts, the Wolfe Gallery in Capetown. Since his return to England in the 80's Peter has exhibited at the Royal Academy, the Barbican Centre and at private and public galleries in Blackheath, Doncaster, Islington and Canterbury. His work has been bought by major international collectors including John Orrs Department

Stores, Sir Harry Oppenheimer of De Beers the Arts Dept of Witwatersrand, University of Johannesburg and the Schlesinger Foundation as well as to a number of private collectors. Peter lives and works in Canterbury. [art-archives-southafrica.ch/DAVIS.htm](http://art-archives-southafrica.ch/DAVIS.htm)

**Adam Dix** (b. 1967) studied B.A. (Hons) Graphics and Illustration at Middlesex Polytechnic (1990), an MFA at Wimbledon College of Art (2009) and completed a residency at Florence Trust, London (2012). Solo shows include 'Yesterday's Prophets', Eleven Gallery, London (2013); 'Urban Nature', Royal Overseas League, London touring to Edinburgh (2004/05), 'Arrival and Departure', Attendi Gallery, London (2003). Selected group shows include: 'Modern Mythology', Space W10, The Contemporary, London; 'Ten Year Anniversary Show', Eleven, London; 'Strange Cities', Onassis Cultural Centre, Athens (2015); '100 Painters of Tomorrow', Christies and Beers Contemporary, London; 'So Long, and Thanks for all the Fish', Lawrie Shabibi, Dubai; 'The East London Painting Prize', Whitechapel Gallery, London (all 2014); The Jerwood Drawing Prize, Jerwood Space, London; and The Creekside Open, APT Gallery, London (2013); 'The Future Can Wait', London (2011 and 2012), 'Fratenise - The Salon', Beaconsfield, London (2011); and 'Transmission', Haunch of Venison, London (2010). His work is also part of prestigious collections including the Royal Collection of Monaco and the Zabudowicz Collection, London. He has a solo show at Eleven Gallery in autumn 2016. Dix lives and works in London. [adamdix.com](http://adamdix.com)

**Annabel Dover** was born in Liverpool, and educated in Newcastle and London. She is currently studying for a PhD at Wimbledon exploring a practice-led response to the cyanotype albums of Anna Atkins. She has shown her work nationally and internationally. [annabeldover.com](http://annabeldover.com)

Originally from Birmingham, **Tom Down** graduated in 2008 with a BA in Fine Art: Painting from Wimbledon College of Art. Since then he has exhibited around the UK, recently he has had work shortlisted for the Beep Wales: Painting Prize, been involved in a group exhibition at Sound & Vision Gallery in Lancaster, selected for the Royal Academy Summer Exhibition (2016) and the Zeitgeist Open (2015). He lives and works in London. [tomdown.co.uk](http://tomdown.co.uk)

**Richard Galpin** (b. Cambridgeshire, 1975) studied for an MFA at Goldsmiths College (2001) and a BA (Hons) at the University of the West of England (1994-98). Galpin first became known for a distinctive body of 'excised photograph' works (2001 - 2011) in which the artist's photographs of cities were partially erased with a scalpel, creating intricately detailed works with a fragmented and dynamic aesthetic. His wider practice incorporates other alternative photographic processes, sculpture, and public projects such as 'Viewing Station' for the High Line in New York (2010). Solo exhibitions include Cristin Tierney Gallery, NY; Franklin Art Works, Minneapolis; Brancolini Grimaldi Arte Contemporanea, Rome; Galeria Leme, São Paulo; and Hales Gallery, London. Select group exhibitions include the British Museum; Norton Art Museum, Palm Beach; Marlborough Chelsea, NY; and Museum of Contemporary Art Lima, Peru. Galpin's work can be found in the British Government Art Collection, British Museum, Victoria & Albert Museum, RISD (US) and Deutsche Bank. He lives and works in London. [richardgalpin.co.uk](http://richardgalpin.co.uk)

**John Greenwood** (b. Leeds, 1959) graduated from the Royal College of Art in 1990, where he received the Cite Internationale Paris residency award, the Burston Award and the Midland Bank purchase award. Solo exhibitions include: Jason Rhodes Gallery, London (1995 and 1998); Galerie Helmut Pabst, Frankfurt (2000); and Europäische Zentral Galerie, Frankfurt (2002). Selected group exhibitions include 'Young British Artists', Saatchi Gallery (1992); 'mutations' (two person show with William Latham), Manchester City Art Gallery (1993); 'Helen de Sybil and John Greenwood', Jason Rhodes Gallery (1994), 'Fusion', Rhodes + Mann Gallery inaugural show (2000); 'The Modern City in Europe', Museum of Contemporary Art, Tokyo

(1996); 'Cheers', Sun and Doves Gallery, London (1999); 'The Armory Show', Rhodes + Mann Gallery, New York (2002); 'Trailer' (2001) and 'Guns and Roses' curated by Juan Bolivar, London (2002). Following a career break, recent shows have included: a solo show, 'Being John Greenwood' in 2014, curated by Juan Bolivar at the C+C Gallery, London; and group shows in 2015: 'Doppelgänger', No Format Gallery, London; 'Tutti-Frutti', Turps Gallery, London; 'Anti-Social Realism', Charlie Smith, London; 'Present Tense', Swindon Art Gallery and Museum; and the '2nd Nanjing International Art Festival, Nanjing, China. In 2015 John won the Bronze Award at the 2nd Nanjing International Festival, had a residency at the C+C Gallery, London and an article 'John Greenwood', published in the Autumn *Turps Banana Magazine*.  
**[johngreenwoodartist.com](http://johngreenwoodartist.com)**

**Monica Ursina Jäger** was born in Thalwil, Switzerland in 1974 and gained her MA at Goldsmiths College in London. Jäger has exhibited widely nationally and internationally, including: Kunsthalle Düsseldorf; Kunstmuseum Thun; Haus für Kunst, Uri; Galeria Pilar, Sao Paulo; Kunstmuseum Chur; Sammlung Essl Klosterneuburg/Wien; Haus Konstruktiv Zurich; Kunsthalle Osnabrück; and Kunstverein Pforzheim. She was the winner of the Swiss Art Award 2007. Monica Ursina Jäger is a lecturer at University of Applied Sciences Zurich ZHAW at the Institute of Natural Resource Sciences IUNR. Her work is part of many private and public collections including Essl Collection, Kunstmuseum Thun, Bank Julius Baer, Art Collection Canton Graubünden and Sparda-Bank Nordrhein-Westfalen. Recent shows include Haus Konstruktiv, Zurich; Kunstmuseum Thun; Kunsthalle Düsseldorf; Kunstverein Pforzheim; Kunstmuseum Chur;; Museum Essl Klosterneuburg/Wien. **[muj.ch](http://muj.ch)**

**Evy Jokhova** is a multi-disciplinary artist whose practice engages with dialogue and relationships between social anthropology, architecture, philosophy and art. A graduate of MA Political Communications, Goldsmiths College and MA Fine Art, Royal College of Art, Jokhova is the recipient of the BSR Bursary Award (2016), Art Council Individual Grant Award (2012) and has been nominated for John Ruskin Prize (2014), Griffin Art Prize (2014) and Conran Foundation Awards (2011). She has been artist in residence at das weisse haus, Vienna (2016), Florence Trust, London (2008-09) and Schauraum, Vienna (2009). Recent exhibitions include: 'We work in the dark...', Rye Creative Centre, UK; 'In between #1', das weisse haus, Vienna, AT; 'Prison Drawing Project', Scarborough, UK; 'Mimesis' (with Amelia Critchlow), Westminster Reference Library, London, UK; 'Sketch for a British Business', Lubomirov/Angus-Hughes, London, UK; 'Allotment: Revolution', SALT Gallery, Istanbul, TR; 'No one lives in the real world', Standpoint Gallery, London, UK; 'Play/Game/Place/State', Day + Gluckman, London, UK. Upcoming in 2016: 'Staccato', site-specific installation in the chapel at House of St Barnabas, London with Marcelle Joseph Projects. Jokhova is the founder of the Allotment project - a series of collaborative dinners and talks about the relationship between the politics of food and society.  
**[evyjokhova.com](http://evyjokhova.com)**

**Stella Kajombo** (b.1996, Malawi) recently graduated from Foundation Studies at Kensington and Chelsea College where she won the Peter Stanley Prize and was selected for the Origins exhibition, a UAL showcase of students from foundation courses from across the country shown at Menier Gallery (2016). Kajombo is currently in her first year of BA (Hons) Fine Art at Arts University Bournemouth. **[stellakajombo.wixsite.com/mysite](http://stellakajombo.wixsite.com/mysite)**

**Sandra Lane** gained a BA (Hons) in Fine Art Drawing at Camberwell College of Art (2013) and is currently in the second year of her MFA in Sculpture at the Slade. On graduating in 2013 she received the Camberwell Acme Award consisting of a studio and bursary which culminated in her first solo show at Bearspace Gallery, Deptford (2014). Lane has also shown work in the Limbo Open, Margate (2013), selected by Bob and Roberta Smith and Sarah Martin and has been chosen for the Contemporary Watercolour Competition Show 2016. She contributed to

Indigo Vastness (2016), a UCL open call for Slade members. She has also shown work in group shows including 'Little Mountains' at Embassy Tea Gallery (2015), and has co-curated 'XXL', a Slade group sculpture exhibition at Hotel Elephant in June 2016. She lives and works in London. [sandra-lane.com](http://sandra-lane.com)

**Simon Leahy-Clark** (b. 1973, Cardiff) studied Fine Art at Middlesex University (1996-1999). Selected exhibitions include Jerwood Drawing Prize (2011, 2008); RA Summer Exhibition (2011, 2014); 'Hundreds and Thousands', Luborimov / Angus-Hughes Gallery, London (2015); ArtWorks Open, Barbican Art Trust (2014, 2013, 2011, 2010); 'The Distance Between', Zeitgeist Arts Projects, London (2014); ZAP Open (2013), NeoArt Prize, Bolton (2013); Photo/Print Open, Charlie Dutton Gallery (2013); Creekside Open, APT Gallery, London (2013, 2007); 'Crash', Charlie Dutton Gallery (2010); 'So What's Different Today', Globe Gallery, Newcastle (2010); The National Open Art Competition, (2009); '40 Artists 80 Drawings', The Drawing Gallery, Shropshire (2009); 'Re:Drawing', Oriol Davies Gallery, (2008); 13th Yoshihara Memorial Exhibition, Osaka Contemporary Arts Centre, winner Gutai Group Prize (2005), 'Aftershock', 1a Space, Hong Kong (2004); 'Faith', Transition Gallery, London (2004); Oriol Mostyn Open, (2002). Art fairs include: Art Athina, Athens, with Luborimov / Angus-Hughes, (2016); The London Art Fair (2016, 2015); Sluice, London (2015); Art Copenhagen (2015); Cologne Liste (2015) Exchange Rates, New York (2014), The Manchester Contemporary (2014), all with PAPER Gallery. Solo exhibitions include: 'Library', Westminster Reference Library (2012); 'From the Lagado Academy', CAS Gallery, Osaka, (2005), supported by the British Council. Works are held in public, private and corporate collections. He lives and works in London.

**EJ Major** studied at Goldsmiths University (MFA 2009) and Nottingham Trent University (BA (Hons) Photography, 1996-99). In 2011 having won the Salon Photo Prize, Major was awarded a solo show at Matt Roberts Gallery in London. She held her first solo show at Street Level Photoworks in Glasgow in 2008. 'Playing and Reality' at Forum fur Fotografie in Cologne from January until April 2016, showcased her major works over the last ten years. Selected group shows include: 'Feminine Masculine' at Photo 50, London; 'Liberties' at Collyer Bristow Gallery London; Helsinki Photography Triennial, Helsinki City Art Museum, Finland; 'ICY', Minnesota Centre for Photography, USA; 'As serious as your life', Bildmuseet Umea, Sweden; 'Girl Parade', Australian Centre for Photography, Sydney; 'Emergence of The Digital Portrait', Clampart Gallery, New York. Major has also self-published a number of books and has been a member of Artists Book Co-operative since 2011. [ejmajor.co.uk](http://ejmajor.co.uk)

**Eleanor Moreton** studied painting at Exeter College of Art and Chelsea College of Art, and Art History and Theory at the University of Central England. Solo shows include: 'Im Wartezimmer', 'I See the Bones in the River' and 'Tales of Love and Darkness' at Ceri Hand Gallery, Liverpool and London; 'California Dreaming', Canal, London; and 'The Ladies of Shalott', Jack Hanley, New York. Group shows include: the John Moores at the Walker Art Gallery; East International; 'Rituals are the Tellers of Us', Newlyn Gallery; 'Painting Past Present', Laing Gallery; 'Behind the Mask', New Art Gallery, Walsall; and Liberties at Collyer Bristow Gallery. International shows include: 'Make Believe', Magnus Karlsson Gallery, Stockholm and Galerie Vidal St Phalle, Paris. Moreton was Durham Cathedral Artist in Residence 2007-8. Her work features in *Picturing People* by Charlotte Mullins (Thames and Hudson 2015) and is in the Government Art Collection and a number of private collections. She is based in London. [eleanormoreton.co.uk](http://eleanormoreton.co.uk)

**Timothy Shepard** graduated from Georgetown University, Washington DC where he double majored in Fine Art (Sculpture) and Theology. Solo shows have been at Grosvenor Street Art Space, London (2013) and the National Centre for Atmospheric Research in Boulder Colorado (2012-13). Group shows include: Zeitgeist Arts Projects, Charlie Dutton Gallery, Caroline

Wiseman Modern & Contemporary, London Art Fair and 20/21 British Art Fair. His works are in private collections in the USA, UK, Japan and France. Shepard has also created a number of album covers, including Paul Weller's *22 Dreams*, and Kevin Ayers' *The Unfairground*, which Shepard also produced. He ran and curated the experimental music label, underground sounds from 1993- 2007. He lives and works in London. [timshepard.co.uk](http://timshepard.co.uk)

**Lex Thomas** (b. 1972, London) read Sociology at the University of Greenwich before studying Fine Art for three years at the University of the West of England. She subsequently gained a Postgraduate Diploma from Chelsea College of Art and will be starting a Masters degree at the Royal College of Art in September 2016. She has exhibited in Europe and the States and widely throughout the UK including at the Royal Academy Summer Exhibition, the Princes Foundation Gallery, the Mall Galleries and Orleans House Gallery. Solo exhibitions have been 'Of Truth of Clouds', South Hill Park Arts Centre, Berkshire (2013) and 'Future Proof', Opus Gallery, Newcastle (2011). She has been shortlisted for the Lynn Painter-Stainers Prize, the Rising Stars Prize and won third place in the Woolgather Art Prize. Her work is held in private collections in the UK, USA and Germany as well as the Cill Rialaig Arts Collection, Ireland. She has recently published an artists' book *In Search of an Author* (ArtCircus Books). [lexthomas.co.uk](http://lexthomas.co.uk)

**Emma Talbot** studied at the Royal College of Art and the Birmingham Institute of Art & Design. Recent solo exhibitions include: 'Time After Time', Petra Rinck Galerie, Düsseldorf; 'Unravel These Knots', The Freud Museum, London; 'Step Inside Love', domobaal, London; 'Entrances and Exits', Gallery Twenty Two, Bristol; 'Memories turn to Dusk', Petra Rinck Galerie, Düsseldorf. Recent group exhibitions include: 'Comic Tragic, The Exploding Language of Contemporary Art', The Art Gallery of Western Australia, Perth; 'Ina Van Zyl, William N Copley, Emma Talbot', Galerie Onrust, Amsterdam; DAM, Berlin. She is in the 2016 John Moores Painting Prize and is shortlisted for the 2016 MAC international Ulster Bank Prize, Belfast. Forthcoming solo exhibitions are at Arcadia Missa London and Galerie Onrust, Amsterdam. Talbot's work is included in two Thames and Hudson books, *100 Painters of Tomorrow* by Kurt Beers and *Drawing People* by Roger Malbert. She lives in London. [emmatalbot.org.uk](http://emmatalbot.org.uk)