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DISCERNIBLE

24 April 2013, Collectors and press preview 5-6pm. General Preview: 6-9pm

26 April Late Opening for SLAM Last Fridays, 6-8.30pm

26 April - 11 May, Exhibition continues, Fridays and Saturdays 1-5pm or by appointment

11 May, Artists in dialogue, 4-5pm

Bond House Gallery, ASC, Goodwood Rd New Cross London SE14 6BL

Discernible is Zeitgeist Arts Projects's highly anticipated annual exhibition of 47 new, promising and established national and international artists who have created works under £500 in the same ethos as last year's Collectible exhibition. Discernible will include a cross section of disciplines; including painting, drawing, photography, video, sculpture and print.

Discernible: Visible

Insightful, criticality

Small, perfectly formed

Collectible, delectable

Exciting, stimulating

Robust, apparent

Nuanced, evident

Intriguing, distinct

Bold, noticeable

Lean, perceptible

Exquisite, Discoverable

Katriona Beales, Katrina Blannin, Kate Bowen, Sasha Bowles, Henry/Bragg, Tom Butler, Louisa Chambers, Jake Clark, Gary Colclough, Ben Coode-Adams, Emma Cousin, Ben Cove, Broughton & Birnie, Gemma Cossey, Graham Crowley, Rosalind Davis, Jeffrey Dennis, Karl England, Max

Gimson, Ted Haddon, Justin Hibbs, Lauri Hopkins, Lee Johnson, Peter Jones, Natasha Kahn, Nick Kaplony, David Kefford, Debbie Lawson, Alan Magee, Marion Michell, Clare Mitten, Kate Murdoch, Michaela Nettell, David Oates, Wieland Payer, Charley Peters, Harry Pye, Shelley Rae, Katrine Roberts, Rachel Russell, Timothy Shepard, Lisa Snook, Annabel Tilley, Virginia Verran, Andy Wicks, Rachel Wilberforce, Robert Worley

Exhibitors include Wieland Payer, (Channel 4 & Saatchi New Sensations), Claire Mitten, (Jerwood Painting Fellow 2011), alongside the eminent Jeffrey Dennis, Virginia Verran (Jerwood Drawing Prize winner 2010), Graham Crowley, Jake Clark, David Kefford and Justin Hibbs

These artists in an act of generosity and accessibility have made their works available for affordable prices so that art collectors old and new are able to invest in some of the most promising and established collectible artists that the curators, Annabel Tilley and Rosalind Davis, have selected.

Collectible in 2012 was an outstanding exhibition of 67 artists, 97 artworks, which attracted 700 visitors in seven days as well as importantly selling 25% of the works on show. This year promises to be an even bigger event than last year as Zeitgeist Arts Projects continue in their upward successful trajectory.