



[www.ZeitgeistArtsProjects.com](http://www.ZeitgeistArtsProjects.com) Twitter: @ZeitgeistAP

**Discernible (definition): Visible, apparent, perceptible, detectable, noticeable, distinct, evident, marked.....**

*"All the artists Tilley and Davis have curated share a vocabulary based on hard won expertise rather than bravura skill. Their work is true to itself, not dictated by fashion - leading rather than following. Their work is thoughtful even when it is explosive. It is emotional. It is not macho posturing."*  
Ben Coode-Adams

***"The Discernible Exhibition in rich, articulate, intelligent, nimble, reflective, generous and thoughtful."*** Graham Crowley

#### **Curatorial Statement from Curators Annabel Tilley and Rosalind Davis**

Pulling together 47 very different artists with very different practices Annabel Tilley and I waited to physically curate the 83 artworks, to see and feel and absorb the works so we could see what patterns emerged in the works where themes and conversations, overlapped, what unexpected threads were teased out and what collisions occurred.

We discovered that there appears to be ongoing and overriding concerns and interests about the construction and reconstruction of time, space, history and identity.

The works in the show explore geometry and architecture, physical and psychological space....through the construct of crochet, through the constructs of calculators and other objects; chairs and tables, mountains...

There are critical references to art history and history...we traverse from the 18<sup>th</sup> century to Modernism....to the questioning of the future...The recording and archiving of place, object, experience, touch, landscapes and our place within them...very real, bleak and fantastical landscapes and the people or muses therein... there are fragile delicate damaged things and there is also reparation. There are explorations and dissimulation of genetics, inheritance, dualities, tenderness and sensuality, relationships as well as solitude...there is also the sinister, the macabre and the downright odd...The texture of space and materiality; threads, of hair and teeth and touch...Masculine and feminine are paired and unravelled, intertwining...Surrealism squared with the very real concrete and physical.

These elements are the making of a rich exhibition of exquisite works. It is work that is aware of contemporary concerns but is not slavish to them. As we continue with the show opening tomorrow we realise that this is the start of many more conversations with others, with the artists, with you. We have only just begun to scratch the surface of it and it is a delightful journey